

# LIVING FAITH BIBLE INSTITUTE

## INTRODUCTION TO NEW TESTAMENT 2 – BBL 104

Course Level // Bible Essentials // 2 Credit Hours

Summer 2024 / May 18<sup>th</sup> – August 3<sup>rd</sup> / Online Only

**SUMMER SELF-PACE ONLINE:** Student learning will be self-guided. Each lecture and quiz taken unlocks the next lecture and quiz. This allows the student to pace themselves through the content between the dates associated with the course. All major projects and assignments can be submitted at any time between the dates of the course. Assignments may differ slightly in the summer semester from what is described in the lectures, so please read your syllabus closely and review assignments below. All assignments have a hard end date of August 3<sup>rd</sup> @ 11:59 pm CST.

Faculty Professor: Dan Reneau

**Education**

- Associates of Divinity (Shepherd School of Ministry)
- Associates of Liberal Arts (MCC-Longview)
- Bachelor of Fine Art (Kansas City Art Institute) (Double Major, Painting & Art History)
- Master of Fine Arts (California College of the Arts)

**Experience**

- Department Chair/Instructor of Arts Education at Longview Community College (2011-Present)

**Pastoral Experience**

- Pastoral Ministry at Midtown Baptist Temple (2013-2016)
- Lead Pastor at Living Faith – Lee's Summit, MO (2016-Present)

Instructor: Mitch Dobson

**Education**

- Associates of Divinity (Shepherd School of Ministry)
- Bachelor of Science in Prosthetics & Orthotics (University of Texas, Southwestern Medical Center at Dallas)
- Post Graduate Certificate in Healthcare Compliance (The George Washington University)

**Experience**

- Fellow of the American Academy of Orthotists & Prosthetists
- Owner/Member, Game Ball Graphics (2017-Present)
- President Elect, American Orthotic & Prosthetic Association (2022-Present)
- Senior Vice President & Chief Compliance Officer, Hanger, Inc. (2018-Present)
- Treasurer and Member of the Board, Steps of Faith Foundation (2018-Present)

**Pastoral Experience**

- Member of the Board at First Baptist Church (2007-2017)
- Teaching Elder at First Bible Baptist Church (2010-2017)
- Licensed Teaching Elder at Midtown Baptist Temple (2018-2021)
- Pastoral Ministry at Midtown Baptist Temple (2022-Present)

Teacher Assistant: Michelle Dobson [mdobson@lfbf.org](mailto:mdobson@lfbf.org)

## I. COURSE DESCRIPTION

The "Introduction Series" is a bible survey course focused on the history and writings of both the Old and New Testaments of God's Word. The series will include a brief

survey of all of the books of the Bible and the general outline of the contents of the major text and teachings of these books.

Topics explored will include the historical context, the application of the Scriptures today, pictures, types, prophecies, key features and the dispensational truth contained within the text of God's Word.

We will demonstrate how the books are organized allowing the student to visualize the overall plan of God for the earth, mankind and eternity.

Intro to New Testament 2 covers the books of 1 Timothy – Revelation.

## II. COURSE PREREQUISITES

- A passing grade Foundations 2 & 3

## III. MEASURABLE LEARNING OUTCOMES

- The student will demonstrate comprehension of the books' doctrinal and historical placement in the NT, including authorship and key concepts.
- The student will demonstrate knowledge of the framework and general themes each book.
- The student will demonstrate an analysis of how the themes of each book interrelate.

## IV. REQUIRED ASSIGNMENTS

- There will be weekly post-lecture quizzes. **(20% of grade)**
- Students must read the books of 1 Timothy – Revelation. **(10% of grade – due by August 3<sup>rd</sup> @ 11:59 pm CST)**
- Students must read selected sections of 52 Weeks of Pursuit by Mark Trotter **(10% of grade – due by August 3<sup>rd</sup> @ 11:59 pm CST)**
  - Student will read the following selected sections of 52 Weeks of Pursuit by Mark Trotter: 1 Timothy – Revelation.
  - Write 5 paragraphs describing 5 unique truths that you learned from your reading of the selected sections of 52 Weeks of Pursuit. These can be doctrinal, historical, or inspirational truths that were enlightening to you as you read the book.
    - Requirements:
      - Length: five paragraphs
      - Chicago Manual Style, Times New Roman, 12 pt. font, double spaced.
      - Include footnotes at the end of each paragraph that refer to the page being referenced in the book. All footnotes should use a superscript like this. <sup>[1]</sup>
      - Verse references must include in parenthesis *ex.* (Rom 12:1-2)
- There will be two tests. **(30% of grade)**
  - **Midterm Exam: due by August 3<sup>rd</sup> @ 11:59 pm CST**
  - **Final Exam: due by August 3<sup>rd</sup> @ 11:59 pm CST**
- Students must complete and submit the NT2 alignment and commentary project. **(30% of grade – due by August 3<sup>rd</sup> @ 11:59 pm CST)**

- **Commentary Project:** Select any book of the Bible covered in this class and write a three-page commentary that introduces the reader to the book. A good commentary summary will include:
  - A general historical framework surrounding the book and its purpose. (dates)
  - An overview of doctrinal topics addressed within the book. Explain the authors purpose in writing.
  - Present an overview of the narrative and characters involved in the book (if there is one), as well as events that transpire that effect the ideas in the book.
  - Conclude by sharing inspirational applications that may be gleaned from studying this book.
- **Requirements (see template):**
  - Commentary must be three pages (this does not include the “Alignment” portion of the assignment)
  - Chicago Manual Style, Times New Roman, 12 pt. font, double spaced.
  - Student must include three references from “52 Weeks of Pursuit” either as a quote or a concept. All footnotes should use a superscript like this. <sup>[1]</sup>
  - Verse references must not be quoted but included in parenthesis **ex.** (Rom 12:1-2)

## V. REQUIRED TEXT

*The Holy Bible, Authorized Version*

Trotter, Mark G. *52 Weeks of Pursuit: Pursuing God Through the Pages of His Word*. Living Faith Books, 2019.

### **Recommended Reading:**

Baxter, J. S. *Baxter's Explore the Book*. Grand Rapids: Zondervan, 2010.

## VI. METHODS OF INSTRUCTION

Pastor/Professor lectures are watched in person or by streaming within the myLFBI classroom environment. Classes may be watched throughout the week if you cannot attend class live. Instructors may administer reading assignments, self-directed study/research, project-oriented assignments, essays or finals. Each week’s lecture will conclude with a weekly post-lecture online quiz.

LFBI quizzes will remain posted for 10-days before they are removed. Incomplete quizzes will be an automatic “0”. Ensure your success by staying on pace with lectures and completing assignments in a timely manner. Do not contact professors or institute administrators about “missed quizzes” unless you have a doctor’s note or in case in the case of clear administrative error.

## VII. ESSAY FORMATTING

Chicago Manual of Style. (17<sup>th</sup> edition)

For help using Chicago Style:

[https://www.chicagomanualofstyle.org/tools\\_citationguide.html](https://www.chicagomanualofstyle.org/tools_citationguide.html)

## VIII. COURSE GRADING POLICY

### LFBI Grading Scale

A: 92-100% Excellent. Mastery of course material.

B: 83-91% Good. Reasonable understanding of course material.

C: 74-82% Satisfactory. Basic comprehension of course material.

D: 65-73% Poor. Minimal knowledge of course material.

### LFBI Grade-Point Calculation

A // 97-100	C // 77-79
A- // 92-96	C- // 74-76
B+ // 89-91	D+ // 71-73
B // 86-88	D // 68-70
B- // 83-85	D- // 65-67
C+ // 80-82	F // 64-0

Transferring credits: we transfer students' grade-point averages based on the above scale. LFBI does not transfer letter grades. This is critical to the consideration of student honors at graduation. LFBI Instructors will calculate a percentage grade on each assignment entered in Moodle.

## IX. ATTENDANCE POLICY

- Living Faith Bible Institute requires 100% attendance. All attendance issues will be handled directly by the course instructor within your specific class. From there, it may be deferred to the Registrar's Office. If a student misses' class but believes it may be excused, they will contact the Registrar. We believe that students have many potential extenuating circumstances that contribute to absence and for this reason, course records distinguish between excused and unexcused absence. The Registrar's Office staff is available to help students regarding any concern with attendance.
- Whether you are attending classes online or in person, it is important for students to put together a personal attendance plan. Being present and prepared for class is critical to getting the instructional experience necessary for growth. The following are the attendance requirements and policies for LFBI:
  - Students are responsible for all missed information, instruction and assignments accrued while absent from class.
  - For online students, if you miss the live viewing of any class lecture, you will have **ten days** to view the class online before the corresponding quiz becomes inaccessible and you are considered absent.
  - All students who miss class (i.e., sickness, missions' trips, work schedules) will be expected to stay caught up with each week's class. Instructors may, at their discretion, grant extensions to students who miss class under special circumstances.

- Students who wish to contest an unexcused absence may fill out the Absence Form on the Resource page of myLFBI for review by the Registrar's Office.
- When in live attendance, the student is expected to show common courtesy to the professor and fellow students by being punctual. Students who are regularly late to class or are a distraction to other students are susceptible to being reported to the Registrar's Office.

## X. ACADEMIC STANDING & PROBATION

Students' academic status is assessed at the end of every term, whether the student is full-time or part-time. A summer session is considered the same as a semester for the purpose of the following regulations:

- **Academic Warning:** Students will be warned that their academic progress has declined to the point that they are in danger of being put on Academic Probation. Students will be warned via email from Student Advisory personnel. Students will be required to write a formal plan for improving their grades before the end of the semester.
  - Students on academic warning will be required to write a formal plan for improving their grades before the end of the semester.
- **Academic Probation:** Students will be notified that they are being placed on Academic Probation and will be required to coordinate/communicate regularly (once a week) with their LFBI Academic Mentor via phone call, in-person meeting, or video call in alignment with the LFBI Academic Mentor Checklist. Students will be required to meet with their Academic Advisor in order to enroll in their courses for the semesters they are on probation.
  - In general, students will be placed on academic probation whenever their official grade-point average falls below 2.0 (C average).
  - Students will also be placed on academic probation if they earn at least one failing grade for three consecutive semesters.
  - Students on academic probation will be restored to good standing whenever the grade-point average reaches at least 2.0.
  - Students have three successive semesters (including the semester in which they originally were placed on probation). Otherwise, they are ineligible to re-enroll without the approval of the academic office.
  - Students are responsible for knowing their academic status by referring to myLFBI and their permanent transcript.
  - For first time students who have a grade point average below 2.0 at the end of their first semester of either full- or part-time study will be placed on academic warning. Students on academic warning must achieve an overall 2.0 average by the end of their second semester or be placed on regular probation. At this point, they will be subject to the regular probation requirements.
- **Academic Suspension:** Students are not allowed to enroll in courses for a length of time determined by the Academic Office and will attend a meeting with the Provost of LFBI before enrolling for classes.

- **Academic Dismissal:** Students who have not met the requirements for improving and maintaining progress in their studies will be subject to removal from the school.

## **XI. DROP POLICY**

- Students have until the second week of semester classes to enroll for credit. The penalty for late enrollment is missing the quizzes for the sessions while they were not enrolled.
- There will be no refunds for early withdrawal beyond the second week of class or for incomplete classes.
- Students who enroll in Fall or Spring courses may be re-assigned as an “audit student” upon request prior to the end of week 4 but will not receive a refund. After week 4, all students will receive their earned grade.
- Students will receive a failing grade for an incomplete course. The failing grade will go on their transcript. Contact the registrar to change enrollment status prior to the designated time.
- Students may retake a class for credit the next time it is offered by re-enrolling and paying tuition. Both grades will be recorded on the transcript.

## **XII. OTHER POLICIES**

- **Academic Misconduct**  
Academic misconduct is strictly prohibited and will result in an F for the course as well as a board review of student enrollment status.
- **Disability Statement**  
Students with a documented disability may contact the LFBI offices to make arrangements for academic accommodations.
- **Classroom Policies**  
Classroom policies will be established and enforced by the individual instructor. Cell phones, internet social networking and other distractions take away from the learning environment. Use these on class assigned breaks only.
- **Assessment Responsibility**  
Students are responsible for retaining copies of all completed assignments. In the case that an assignment is lost or mismanaged within the myLFBI platform, students will be accountable to resubmit all missing work.

**This syllabus is subject to change by verbal or written announcement by the professor.**